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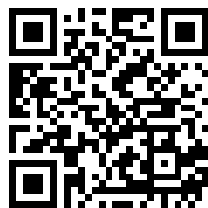
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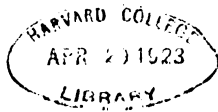
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BULLETIN OF THE *Modern Humanities Research Association*

APRIL

1923

NUMBER 18

¶ The annual subscription for 1922-3 (with *Modern Language Review*, 22s. 6d., separately 7s. 6d.) became due on October 1st, 1922, and should be sent to the Hon. Treasurer without delay.

THE ANNUAL MEETING of the Association will be held at Columbia University, New York City, U.S.A., next June, as one of the meetings in the Conference of British and American Professors of English. The President, Professor John Matthews Manly, will deliver his address at that meeting and it will afterwards be circulated to members. As the Hon. Secretary is unable to be present, Mr A. W. Reed, of King's College, London, W.C., has been nominated as the official representative of the Association at the Conference.

* *

The *Modern Language Review* for January appears in a greatly enlarged form, consisting of one hundred and thirty-two pages in addition to its supplement, the *Bulletin*. This is partly due to the assistance of the Tiarks Fund for the publication of research work in German, and partly to the fact that the *Review* is steadily increasing its circulation, and becoming, in fact as well as in name, the journal of the Modern Humanities Research Association. Nor is this surprising, for there are few societies which supply to their members journals of the quality and standing of the *Review* at the rate of fifteen shillings for a volume of some four hundred and fifty to five hundred pages. We urge all members to contribute to the further success of the *Review* by sending in their order at once.

* *

Capital Fund. We have to acknowledge with many thanks the receipt of the undermentioned contributions to this fund, established to enable us to carry into effect some of our more ambitious schemes:

H. F. Eggeling, Esq., 12s. 6d.; Miss G. D. Willcock, 12s. 6d.; A. C. Dunstan, Esq., 7s. 6d.; Miss H. A. C. Green, 5s.; W. S. Vinès, Esq., 4s. 9d. Other small sums amount to £1. 4s. 7d. Grand total, £3. 6s. 10d.

* *

New members frequently order complete sets of the *Bulletin* from the foundation of the Modern Humanities Research Association in 1918. At present we have very few of these, and are in particular need of copies of

Numbers 2, 7 and 12. May we ask any members who would present or sell their copies of these or other early numbers to the Association to send them to the Hon. Secretary.

* *

Professor Allison Peers will be abroad during the month of April, but letters will be dealt with in his absence if they are addressed to 'the Hon. Secretary' and not to him by name. He hopes to meet members in Paris, Madrid and Lisbon, and would be glad to hear from any such as early as possible.

* *

We hope shortly to make an interesting announcement regarding the further development of the Association's work in the coming session.

* *

Students of Browning will, no doubt, be pleased to learn that the Browning Concordance, to the manuscript of which attention was called some time ago in these columns, and which has been edited and prepared by Professors L. N. Broughton of Cornell University and B. F. Stelter of Occidental College, is now in the process of publication by G. E. Stechert & Co. of New York.

BRANCH COMMUNICATIONS

The French sub-secretary sends the following list of manuscript theses (*Diplômes d'Études Supérieures*) submitted to provincial French Universities in 1922. A large list of such theses submitted to the Sorbonne appeared in our January issue:

A LIST OF MANUSCRIPT THESES (*DIPLÔMES D'ÉTUDES SUPÉRIEURES*) DEFENDED BEFORE FRENCH PROVINCIAL UNIVERSITIES IN 1922

UNIVERSITY OF BORDEAUX

1. *English Literature*

M. BARDET: Kingsley romancier.
M. DUCÉRÉ: La société anglaise d'après les romans de Fielding.
M^{lle} AUMEUNIER: Platonism in the English Renaissance.
M^{lle} MIEILLE: George Gissing: a study in temperament.
M. CHAMAILLARD: Quelques Utopies anglaises: More, Morris, Wells.
M^{lle} JOUBERT: Borrow and the Gipsies.

2. *German Literature*

M. BONNERIC: Les relations de H. Heine et de L. Börne.
M. GAILLARD: Jean-Jacques Rousseau et le jeune Goethe.
M. MACQUAIRE: L'humour de Heine.

3. *Spanish Literature*

M^{lle} BANIZETTE: Le paysan dans Lope de Vega.
M^{lle} SALEMBIEN: Le style de Lope de Vega.

UNIVERSITY OF LILLE

1. *English Literature*

M. BOULAN: Kingsley's religious feeling.

M. POULET: Stevenson as a word artist.

2. *German Literature*

M. MORET: Les idées politiques de Heine.

M. DUPONT: Les femmes dans l'œuvre de Gottfried Keller.

M. LECLERCQ: Les caractères dans la nouvelle *Le Saint* de C. F. Meyer.

UNIVERSITY OF GRENOBLE

1. *English Literature*

M^{lle} FEUTRIER: L'Alaska et les conquistadors de l'Eldorado moderne d'après les romans de Jack London.

M. TOURRET: L'éducation anglaise, ses tendances actuelles d'après le roman et la critique contemporaines.

M^{lle} MARTINET: La morale de Fielding dans Tom Jones.

2. *Italian Literature*

M. CHARRETON: La part de l'influence française dans le théâtre de Paolo Ferrari.

UNIVERSITY OF LYON

1. *English Literature*

Les Chansons de la Princesse et des Idylles du Roi.

A new form of dramatic poetry (Remarks on Browning's *Dramatis Personae*).

2. *German Literature*

Börne et Heine: leur querelle.

Klopstock et l'antiquité germanique.

3. *Russian Literature*

Rousseau et Tolstoï.

UNIVERSITY OF RENNES

English Literature

M^{lle} ROSIER: L'imagination poétique de Coleridge.

UNIVERSITY OF STRASBOURG

1. *English Literature*

M. BRESCH: L'Inspiration religieuse dans le "Crist" de Cynewulf.

2. *German Literature*

M^{lle} CRUSSAIRE: Le sentiment de la Nature dans les poésies de Heine et de Lenau.

M. MEYER: Les satires de Liscow.

M. MARTZ: Un drame du Sturm und Drang: "Die falschen Spieler" de Klingler.

M. BEAUFILS: Plutarque et son influence sur le Sturm und Drang et le jeune Schiller.

M^{lle} KIFFER: La vie et l'œuvre de Ludwig Pfau.

M. CORNIL: La querelle Börne-Heine.

M. RICCI: Étude du *Vase d'Or* de E. T. A. Hoffmann.

M. DELOBEL: Les aspects du verbe dans le poème moyen haut-allemand de Kudrun.

M. WEISS: La *Thesmophagia* de Sébastien Brant.

CORRESPONDENTS

Correspondents have been appointed at the following centres. Their names and addresses are given below:

Bordeaux: Professor V. Saurat, 56 rue Elisée-Reclus, Talence (Gironde), France.

Lyon: M^{lle} Villard, Faculté des Lettres, Lyon, France.

Besançon: M. Pierre Legouis, 92 Boulevard de Belges, Lyon, France.

South Africa: Professor H. C. Notcutt, University of Stellenbosch, Stellenbosch, S. Africa.

Sweden: F. J. Fielden, Esq., M.A., Bytaregatan 19, Lund, Sweden.

GROUP NOTES

EARLY ENGLISH SUBJECT GROUP

(*Organiser*: Miss A. C. PAUES, Ph.D., Newnham College, Cambridge.)

It may interest members to learn that the 1921 *Bibliography of English Language and Literature* has been well noticed in the Press and is getting widely known and used. But unable as we are to advertise, we are still dependent for its sale on the support of individual members and beg them not to relax their efforts in this direction. For libraries as well as for individual researchers it may be looked upon as indispensable as it is the only existing English Bibliography aiming at completeness. We hope to publish the 1922 volume in the spring and if funds permit add an 'Authors' Index' and a 'List of Periodicals Searched.'

It is a pleasure to report that several members of the Early English Group have volunteered their services as record-searchers for the *Survey of English Place-names*. This has especially been the case in Cambridge, and we hope that Oxford will soon follow suit. Workers skilled in the reading of mediaeval records, whether English, Latin or Anglo-French, are particularly wanted, more especially for dealing with the vast material in the Record Office and in the Libraries of the two older Universities. Others may give valuable help by collecting forms from reliable printed editions of early documents. Much can be accomplished in odd half-hours. Anyone willing to help should communicate with the Organiser.

The following information has come to hand about members' work: Professor W. A. Craigie of Oxford has written a paper on "Omissions and Interpolations in Anglo-Saxon Poetical Texts," soon to be published by the Philological Society. He has also nearly finished the first volume of the *Asloan MS.* for the Early Scottish Text Society. Much progress has also been made in collecting material for his projected *Dictionary of Older Scottish*.

Professor O. F. Emerson has published lately several papers on Middle English subjects: "Imperfect Lines in Pearl and the Rumed Parts of Sir Gawain and the Green Knight," *Modern Philology*, XIX. 131-41, 1921; "Some Notes on the Pearl," *Publ. Mod. Lang. Assn. Am.* XXXVII. 52-93, 1922; "Chaucer and Medieval Hunting," *Romanic Review*, XIII. 115-50, 1922; "Notes on Sir Gawain and the Green Knight," *Journ. E. Germ. Phil.* XXI. 363-410, 1922; further an article on "Beguiling Words," in *Dialect Notes*

(*America*), v. 93-6, and some notes on "Milton's Comus 93-4," in *Mod. Lang. Notes*, xxxvii. 118-20, 1922.

Mrs Chadwick (Nora Kershaw) has written the second part of the article on "Teutonic Religion," in the volume of Hastings' *Encyclopaedia of Religion and Ethics*, published some time last year.

Members are asked to keep the Organiser informed of work in hand, as it frequently prevents overlapping and duplication of effort.

Literary Tendencies in the Later Eighteenth Century. Shortly after our January number went to press we received the second *Bulletin* of this interesting American Group, with details of a meeting to be held in December, 1922, and some notes on work in progress. We learn that Professor Hans Hecht (formerly of Basel, now of Göttingen), whose recent studies of Burns and of Daniel Webb are well known to our members, is preparing a general history of English romanticism; and Professor J. L. Lowes (Harvard) is at work on a volume, now nearing completion, which he describes as "a study, based on a mass of new materials bearing on the genesis of *The Ancient Mariner* and *Kubla Khan*, of the ways of the creative imagination."

Of studies of a more limited scope, either in preparation or recently completed, the following have come to the notice of the editor since the first *Bulletin* was issued:

L. Cazamian (Sorbonne): *Mrs Radcliffe's influence on the English Romantic poets*. J. Champenois (New York): *Literary criticism in the periodicals of the XVIIIth century*. Willis L. Fisher (Ph.D., Princeton, 1922): *The unfortunate female: a study of the penitent prostitute in English Literature of the third quarter of the XVIIIth century*. Garland Greever (Agricultural College of Utah): *William Lisle Bowles*. R. D. Jameson (Chicago): *English versification, 1660-1800*, with special reference to the morphology of the English stanza, theories of free verse, higher rhythm in the heroic couplet, the "revolt against rhyme" before 1800, and theories of the relations between poetry, music, and painting in the XVIIIth century. Helen M. Scurr (Ph.D., Minnesota, 1922): *Henry Brooke*. A. Lytton Sells (Cambridge, England): *A Bibliography of Goldsmith*. H. O. White (Sheffield, England): *William Collins*. A. S. P. Woodhouse (Harvard): *William Collins*: biography; literary antecedents and relations to contemporaries; reputation and influence; bibliography. Paul Yvon (Rennes, France): *Horace Walpole*.

The Secretary of this Group is Professor J. W. Draper, University of Maine, Orono, U.S.A.

Summer School of Greek. It is believed that many who have not studied classics, some who are Latin scholars but know no Greek, and others who have little opportunity of keeping alive their knowledge of Greek would welcome an opportunity of renewing their acquaintance with Greek Literature and Language and extending their knowledge of Greek thought, or of starting the study of Greek for the first time under expert guidance. To meet these varying needs a Summer School of Greek, open to both men and women, has been arranged by Westfield College in consultation with the Classical Association to be held at Westfield College, London, N.W., from August 1st to 15th. Applications should be sent, as soon as possible, to Miss C. Parker, Westfield College, Kidderpore Avenue, London, N.W. 3, who will also give further information.

CORRESPONDENCE

A LOST DIALECT TREATISE

SIR,

Some little time before the war a young Upsala graduate, Dr Sigurd Ransén, was engaged on an investigation of a certain Norfolk dialect when death interrupted his labours. The treatise was completed by the well-known English scholar, Professor Erik Björkman of Upsala who sent it to England to be printed. In 1919 Professor Björkman also passed away, and his literary executors are now unable to find any information as to the person or place to whom the manuscript was sent. It is known that it must have reached this country some time between 1910 and 1915.

As the treatise is of considerable merit, and its recovery a matter of importance both to English and Swedish scholarship, we appeal to members of the Modern Humanities Research Association for assistance in our search.

Any information will be gratefully received by

A. C. PAUES,

NEWMHAM COLLEGE,

CAMBRIDGE.

26 Jan. 1923.

PUBLICATIONS OF THE M.H.R.A.

Bibliography of English Language and Literature. This Bibliography appeared for the first time in 1921. The current issue may be ordered through any bookseller, or from the publishers, Messrs Bowes and Bowes, Trinity Street, Cambridge (4s. 6d. net). Members, by ordering through the Hon. Treasurer, may obtain copies at 3s. The 1921 Bibliography may still be obtained (Members 1s. 6d., non-members 3s.). It contains a select list of over one thousand titles of books and articles published in eighteen different countries during 1920.

Pamphlets. The following pamphlets may be ordered from the publishers, or through any bookseller, at 1s. per copy, postage extra:

1. *Inaugural Address*, by Sir Sidney Lee (President, 1918-19).
2. *The Promotion of Modern Language Research among Teachers*, by Professor F. S. Boas.
3. *Un point de vue français sur le but de la M.H.R.A.*, by Professor Gustave Lanson (President, 1919-20).
4. *Our Title and its Import*, by Professor Otto Jespersen (President, 1920-1).
5. *Joseph Ritson*, by Professor W. P. Ker (President, 1921-2).

